

**Module B : Texts and Ways of Thinking**  
**Elective : Romanticism**

**ASSESSMENT TASK – 2016 HSC**

**Subject:** HSC English

**Course:** Extension 1

**Task number:** 3

**Marks:** Creative Writing 25 marks, Annotation 15 marks (Average of all 4) , Critical Response 10 marks

**Weighting:** 15

**Date:** Friday 24th of June (Term 2, Week 9)

**A digital copy MUST be emailed to [diana.repole@det.nsw.edu.au](mailto:diana.repole@det.nsw.edu.au) by 3.00pm**

**Outcomes to be assessed:**

H1. A student distinguishes and evaluates the values expressed through texts

H2. A student explains different ways of valuing texts

H3. A student composes extended tasks

H4. A student develops and delivers sophisticated presentations

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**Section 1: Imaginative Writing                      Length: 1200 - 1500 words**

- ✓ Compose a piece of imaginative writing that explores ideas about **hope**.
- ✓ Your composition must incorporate the following quote:  
***Solitude encouraged my mind to wander....***
- ✓ Your response should reflect your knowledge and understanding of the elective Romanticism.

**Section 2: Annotated Bibliography              Length: 800 – 900 words each**

**Compose** an annotated bibliography reflecting on **FOUR** texts (at least 3 different forms) from the Romantic period. Your analysis should convey the transformative ideas that emerged during this period. 800 – 900 words each. You may include only **ONE** previously cited related text.

Include:

- ✓ Title, name of composer and date of composition
- ✓ Write a paragraph that embeds the text in the Romantic period - explain why the text may be valued as a reflection of Romanticism and make clear links to the rubric.
- ✓ Provide an analysis of **four** techniques employed by the composer to reflect the Romantic ways of thinking.
- ✓ Make explicit links and connections to the prescribed text, Mary Shelley's *Frankenstein*

**Section 3: Critical Response                      Length Max 1000 words**

**Construct** a **critical** response for **TWO** of your related texts in which you answer the following question: (Maximum 1000 words)

- ✓ ***Aspects of self and the imagination are the main concern of the elective Romanticism.***  
*To what extent* have TWO of your related texts achieved this?

**Criteria:**

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have been reflected in texts
- Sustain an extended and original composition appropriate to the question, demonstrating control in the use of language.
- Select thoughtfully FOUR relevant texts, citing sources accurately. (Only 1 previously studied)
- Analyse insightfully relevant ideas presented in related texts and link them to prescribed texts.



Name: \_\_\_\_\_

### Module B: Texts and Ways of Thinking

Annotated Bibliography	Mark
<ul style="list-style-type: none"><li>• Selects a relevant text, citing sources accurately. Insightful evaluation which makes sophisticated links to the rubric. (Only 1 previously studied)</li><li>• Analyses relevant ideas insightfully presented with explicit links to prescribed text.</li><li>• Explains perceptively how language, forms and features reveal Romantic ways of thinking.</li></ul>	<b>13-15</b>
<ul style="list-style-type: none"><li>• Selects a relevant text, citing sources accurately. An effective evaluation and makes well developed links to the rubric. (Only 1 previously studied)</li><li>• Analyses, with some insight, relevant ideas with effective links to prescribed text.</li><li>• Explains effectively how language, forms and features reveal Romantic ways of thinking.</li></ul>	<b>10-12</b>
<ul style="list-style-type: none"><li>• Selects a relevant text, mostly appropriate, citing sources adequately. A sound evaluation that makes sound links to the rubric. (Only 1 previously studied)</li><li>• Analyses competently some relevant ideas presented with some links to prescribed text.</li><li>• Explains competently how language, forms and features reveal Romantic ways of thinking.</li></ul>	<b>7-9</b>
<ul style="list-style-type: none"><li>• Selects a relevant text, mostly appropriate, making an attempt to cite sources. A limited description that makes some links to the rubric. (Only 1 previously studied)</li><li>• Identifies some relevant ideas presented with limited links to prescribed text.</li><li>• Describes how language, forms and features reveal Romantic ways of thinking.</li></ul>	<b>4-6</b>
<ul style="list-style-type: none"><li>• Selects mostly inappropriate texts. Descriptive responses with minimal links to the rubric.</li><li>• Fails to identify any significant ideas in text. (Only 1 previously studied)</li><li>• Fails to show how language, forms and features reveal Romantic ways of thinking.</li></ul>	<b>0-3</b>

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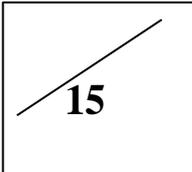
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*This will be used for EACH text annotation. Your final result will be an average of all your marks for this section.*

Name: \_\_\_\_\_

### Module B: Texts and Ways of Thinking

Critical Response	Marks
<ul style="list-style-type: none"><li>• Demonstrates sophisticated understanding of how the particular ways of thinking have been shaped and reflected in selected texts.</li><li>• Demonstrates insightful evaluation of the aspect of self and role of the imagination as concerns of the Romantic period.</li><li>• Demonstrates highly developed control of language to express complex ideas with clarity</li></ul>	9-10
<ul style="list-style-type: none"><li>• Demonstrates effective understanding of how the particular ways of thinking have been shaped and reflected in selected texts.</li><li>• Demonstrates an effective evaluation of the aspect of self and role of the imagination as concerns of the Romantic period.</li><li>• Demonstrates a highly developed control of language to express complex ideas with clarity</li></ul>	7-8
<ul style="list-style-type: none"><li>• Demonstrates a sound understanding of how the particular ways of thinking have been shaped and reflected in selected texts.</li><li>• Demonstrates a sound understanding evaluation of the aspect of self and role of the imagination as concerns of the Romantic period.</li><li>• Demonstrates sound control of language to express ideas.</li></ul>	5-6
<ul style="list-style-type: none"><li>• Provides limited understanding of the particular ways of thinking in selected texts</li><li>• Demonstrates limited ability to discuss the aspect of self and role of the imagination as concerns of the Romantic period.</li><li>• Demonstrates limited control of language to express ideas</li></ul>	3-4
<ul style="list-style-type: none"><li>• Provides minimal response that describes some aspects of the provided selected</li><li>• Demonstrates minimal ability to make use of prescribed and own texts</li><li>• Demonstrates minimal control of language to express ideas</li></ul>	0-2

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